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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 29 ISSUE 14

January 6, 2003

CAUTION: FLYING BALLS

UTM's Women's Volleyball team defeated Scarborough campus on December 3rd, and won the Women's Interfaculty Division I Championship trophy for their eigth consecuive year. Congratulations girls! *photo/ Konrad Wojtowicz*

Poy as new chancellor

Vivienne Poy appointed for three-year term

BY MICHELLE RABBA

U of T has recently appointed Vivienne Poy to succeed Henry N.R. Jackman as the thirty-first chancellor at U of T. Poy, who is a senator as well as a U of T graduate, was elected for a three-year term by the College of Electors.

The position of chancellor is the ceremonial head of the university. Duties include directing at convocations, granting all university degrees to graduates, and acting as ambassador to the more than 365,000 alumni worldwide.

Chancellor of the University also plays an essential diplomatic role in advancing and promoting the university's interests within the U of T and local communities as well as national and international facets.

The chair fo the College of Electors, Maureen Somerville, feels that is an ideal choice ot overtake the position of chancellor. "Her relationships with the federal government and so many communities within the city will make her an excellent ambassador for the university," she said.

Vivienne Poy as the new chancellor of U of T *photo/ web*

Poy is looking forward to fulfilling her role as chancellor and the position's requirements. "I am very humbled by the support shown by the College of Electors," she said. "I hope by the end of my term that members of the University of Toronto communities will be able to say that I have been worthy of their trust."

Poy continued on page 2

Maclean's survey needs improvement

Birgeneau hopes to see survey benefit future students

BY MICHELLE RABBA

Maclean's Magazine's yearly Canadian University rankings recently emerged and again acclaimed the U of T with the number one spot in the medical/doctoral category for the ninth consecutive year.

The university also came in first place for Most Innovative, a category which U of T was unable to place in even the top five last year, and achieved second place for the category of Highest Quality, placing after the University of Waterloo. The university also ranked high in the categories of Best Overall and Leaders of Tomorrow.

The top five universities in the medical/doctoral category were Queen's for second, McGill and Western tied for third place, with UBC shifting from second place last year to fifth this year. Sherbrooke University also made a noticeable shift from position fourteenth to eigth this year.

Other mentionables is U of T's shift from third to first in research grants for social sciences and humanities departments. Also, with the assistance of a recent increase in federal support towards research, it ranked second in the category of operating budget per full-time student.

U of T President Robert Birgeneau is "very pleased with our performance in the Maclean's rankings" and feels that "it reflects the outstanding talent of our faculty, students and staff. I'm particularly gratified with our rise to number one in the reputational category of Most Innovative."

"Our new interdisciplinary focus in cellular and bio-molecular research is an example of innovation in research that will enhance our competitiveness with

U of T continued on page 2

What's Inside

Plagiarism 5

Wild Thornberrys 8

Men's hockey 12

QUOTE OF THE WEEK

"Given the inherent repugnance of faking it, why are there so many academic Milli Vanillis among us just lately?"
– Jennifer Nagel, pg 5.

Campus police reports

November 28, 2002 10:46pm
TRANSPORT TO HOSPITAL:
University Police took a woman suffering from allergic reaction to hospital.

December 11, 2002 1:00pm
PERSONAL INJURY:
A student in South Building injured herself while conducting research in a lab. A CURIE accident/incident report completed.

December 13, 2002 6:50pm
MEDICAL EMERGENCY:
A nine month old infant fell off a couch in one of the units of Phase 1. The baby was examined by a physician at Trillium Hospital. UTM Police was advised by the parents that the baby was in good health and suffered no injuries.

December 14, 2002 10:25 am
PERSONAL ILLNESS:
A female student felt ill due to stomach flu. Transport to hospital not required.

December 15, 2002 3:30 am
SEXUAL ASSAULT, FORCIBLE CONFINEMENT:
A female student of Phase VI was sexually assaulted by a taxi driver while off UTM Campus property.

December 15, 2002 3:46pm
CALL TO SERVICE:
South Building library required temperature adjustment.

December 16, 2002 12:45pm
HOSPITAL TRANSPORT:
UTM Police escorted a female student suffering from allergic reaction to the hospital.

December 16, 2002 5:45pm
INTRUSION ALARM:
UTM Police responded to an intrusion alarm at the South Building Bookstore. The alarm was determined to be false.

December 16, 2002 5:45pm
SEWER SYSTEM OUT OF ORDER:
Drainage problem in two washrooms at the Kaneff Centre.

December 16, 2002 8:30pm-11:55pm
BREAK/ENTER AND THEFT OVER $5000.00:
Unknown person(s) broke into Biotechnology lab in the South Building and stole computers/hard drives. Investigation ongoing by UTM and Peel Regional Police.

December 17, 2002 10:10am
PERSONAL INJURY:
Construction company VANBOTS employee slipped on a patch of ice and sustained injuries while working at the CCIT site. Transport to hospital provided by an ambulance.

December 17, 2002 8:25pm
INSECURE GATE:
An officer found a gate wide open at the C.U.P. The area was checked and the door was secured.

December 18, 2002 11:30am
HOSPITAL TRANSPORT:
UTM Police escorted a female student (reason unknown) to the hospital.

December 18, 2002 10:50pm
INSECURE PREMISES:
An officer found insecure doors in the CABB/South Building. The areas were checked and doors were secured.

December 20, 2002 1:00am-1:15am
INSECURE PREMISES:
An officer found insecure doors in the CABB Building. The areas were checked and doors were secured.

U of T still ranks high in survey

continued from front

the world's leading public research universities and that will also impact the undergraduate educational experience," he said.

By surveying several thousand individuals across Canada and Canadian institutions, Maclean's constructs and applies their reputation rankings for the universities.

Individuals varying from high school guidance counselors from all over Canada, university officials across the country, CEO's of major organizations and corporations, and several others fill out surveys.

Birgeneau, however, feels that the magazine's evaluation can still be improved upon and is fronting an attempt for added performance statistics that can better display the uniqueness of Canada's university institutions.

He has also proposed a discussion on changing the rankings to better facilitate prospective students.

> "It reflects the outstanding talent of our faculty, students and staff"
> –Robert Birgeneau

"I do think that the rankings would be even more useful to prospective undergraduate students if the indicators in the medical/doctoral category also included more emphasis on the caliber of research and graduate students, as both have significant impact on the learning environment for undergraduate students," said Birgeneau.

"While our research shows that academic reputation is the most influential factor for Canadian students in selecting a university, for students applying to U of T, other important influences are the ability to get high quality/ high paying jobs and get into prestigious professional graduate schools," said Director of Student Recruitment Florence Silver.

"Our survey information clearly indicates that students are focused on their future. U of T's goal is to attract top students, and our ranking in Maclean's helps us towards that goal."

With files from Susan Bloch-Nevitte

Poy "ideal choice as chancellor"

continued from front

Poy has been recognized for several achievements and has been actively involved with U of T for several years. She acquired a Masters degree in history from U of T in 1997 and is presently working on completing her doctorate.

She also served on U of T's Governing Council from 1994 to 1995 while holding a position on the Faculty of Arts and Science advisory board. She also received an Arbor Award in 1997 for her avid volunteer work and contribution towards the university.

Also, as a native of Hong Kong, her appointment to the Senate in 1998 marked her as the first Canadian of Asian descent to be designated in the upper house.

President of U of T, Robert Birgeneau, is enthused about Poy being chosen as Chancellor. "I am extraordinarily pleased that the College of Electors has chosen Senator Poy and that she agreed to serve in this capacity. I look forward to working with her to advance our causes of equity, excellence and outreach. She has excelled at all three and is the ideal choice as chancellor."

Poy's volunteerism is not limited to her commitment to the University, however.

She has also been notably involved in several cultural and philanthropic organizations around Canada, and is a member of the Canadian committee on women, peace, and security. Poy's position as chancellor will be effective July 1, 2003.

With files from Mary Thring

Residence Construction

The new Phase VII Residence Building is underway along the five minute walk. Too bad the CCIT building doesn't look nearly anywhere as productive... *photo/ Mehraan Pavri*

This free flight offer applies to flights from Toronto, Montreal, Ottawa or Halifax for selected March tour departures. Fly for $99–$199 with selected tour departures in April and May. Other fares available from other cities. Must be paid in full by March 31/03 or immediately if booked within 45 days of departure. Weekend surcharges, taxes, and other government fees not included. Valid International Student Identity Card (ISIC) required. Other restrictions apply. Drop by for full details.

Travel CUTS is owned and operated by the Canadian Federation of Students.

First Year Students - Summer Job Search Package: Summer Job Search: Wed., Jan. 15, 12:00-1:00; Resume & Cover Letter: Wed., Jan. 22, 12:00-2:00; Effective Interviews: Wed., Jan. 29, 12:00-2:00. Sign up now!

Resume Critiques: Wednesday, January 8 ... 10:00-1:00 (first-come, first-served)

Now That I'm Graduating, What's Next? Monday, January 13 ... 12:00-1:00

Resume and Cover Letter Workshop: Monday, January 13 ... 2:00-4:00

Electronic Resumes: Monday, January 13 ... 1:00-2:00

More info/sign up for these sessions in person at the Career Centre or online.

CAREER CENTRE @ UTM www.utm.utoronto.ca/careers

A glance at the individuals of UTM's campus police

BY PC. IVAN AMPUERO AND PC. MICHAEL BELL

Unlike any other in the history of Campus Police, the year 2002 was a year of change. The department went through a drastic transformation as the University Police faced the challenge of replacing fifty percent of its original shift compliment. We saw many familiar faces leave and pursue other career challenges and for the first time in many years, a youth movement of officers was introduced to the UTM mosaic.

To gain a little understanding of the Campus Police, one must first understand the rank structure. There are ten officers mandated to look after your personal safety. The ranking structure begins with the Manager of Police Services, followed by the three assigned corporals, three senior constables and last but not least, the junior constables.

The following are individualized descriptions of the individuals that comprise of the Campus Police at UTM, beginning with the highest in rank:

Len Paris – Manager of Police Services

Len's law enforcement career started with the Canadian Military Police, in which he served for twelve years. This vast knowledge and experience was welcomed by the University of Toronto Police, in which he is currently completing his twenty fourth year. Len quickly moved up the ranks starting as a constable and working his way up to his current rank of Manager of Police Services.

Len is a very active member of the UTM community. He organizes the yearly United Way Campaign, is a member of the Health and Safety Committee, and is also a Non-Violent Crisis Intervention Instructor. Len is a big believer in the open door policy which has made him dear to the UTM community.

Charles Helewa – Corporal

Charles Helewa has been a part of the UTM Campus Police for the past 22 years. Charles has been active in establishing and maintaining the, "Crime Stoppers" program, which is now utilized by all police agencies. Charles ensures that crimes of a more serious nature are forwarded to the above program in attempts to have them solved.

Charles is also an avid patch collector and has established an impressive collection of over 3,000 patches. He also has hosted many trade shows in conjunction with other patch collectors from Peel Regional Police. Charles is also entrusted to compile the UTM Police annual report. Charles has a UTM degree in Crime and Deviance.

Dario Cervoni – Corporal

Dario Cervoni has served nineteen years with the UTM Campus Police. Dario is the liaison officer for the Italian Club and also is very active as a liaison officer with the Residence Dons. Part of his duties are to ensure that Campus Police are made aware of any occurrences in residence and along with residence staff to find viable solutions. Dario is also active in training new officers and has assisted in Alcohol Awareness training.

Jack Pienczykowski– Corporal

Jack Pienczykowski has served fifteen years with the UTM Campus Police. Jack is also been certified as the First Aid/ C.P.R. instructor and is responsible for training the UTM Campus Police annually.

His services are also offered to Residence Dons, Athletic Department and Pub Staff. Jack has recently been entrusted to train Fire Wardens at the UTM Campus, who are trained to assist in evacuating buildings in emergency situations. Jack has also participated in Road Safety Week.

Arif Mallo – Constable

Arif Mallo has been a fixture at the UTM Campus Police since the late 1960's. Over the years he has gained the respect of community through his hard work and dedication. He is an invaluable asset to the department and has many years of experience in dealing with sensitive issues related to the UTM Community. Arif has seen the campus develop from one building to its present size.

Now we start introducing the "new" additions:

Mike Bell – Constable

Mike Bell has served with the University Police for the past twelve years. His first eleven years of experience came from working with the St. George Campus Police. Mike is active in participating with the annual "Cops for Cancer" hosted by the Canadian Cancer Society. Mike, along with his partner Ivan, resurrected the UTM Campus Softball team and encouraged officers to participate.

Mike brings a vast knowledge of Aboriginal Culture and represented the department as the liaison officer and attended training courses dealing issues on sensitivity while serving with the downtown department. Mike currently is working in partnership with the Athletics Department in preventing locker room thefts.

Ralph Krystosik – Constable

Ralph Krystosik has been working for the past year with the UTM Campus Police. In his short time, he has received training through the department along with Peel Regional Police and has been progressing at expected levels and recently has been promoted to first class Constable.

Ralph participated in the Frosh week training and also represented the UTM Campus Police at meetings with the "Out at UTM."

Ivan Ampuero – Constable

Ivan Ampuero has been a part of the Campus Police team for the last eight months. Ivan has completed a two year course in Police Foundations and has an additional two years of job related experience in the private sector.

In the short time he has been here he has demonstrated his ability to be involved in community related events. He was Co-captain of the Mickey Mouse Club intramural baseball team, a part of FC Porto Championship indoor soccer team.

Ivan has also participated in Frosh Week, as well as in the training of the Frosh Leaders on topics such as Rohipnol and other campus related drugs. Ivan has taken this opportunity to continue his education and is looking forward to completing a degree in Crime and Deviance.

Hardeep Mann – Constable

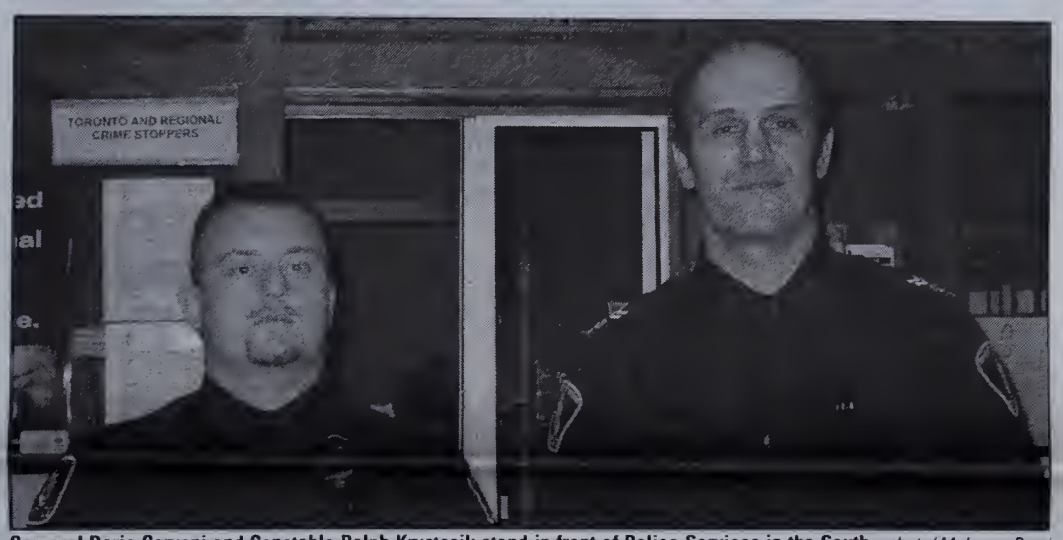
Hardeep Mann has been a part Campus Police for the past seven months. Hardeep completed a Law Enforcement course and has worked in the private sector obtaining the necessary experience to get him to his current position. Hardeep's hard work and discipline has pointed him towards having a successful career at UTM.

Jennifer Cowan – Constable

Jennifer Cowan is the newest addition to the department, at seven months. Jennifer has completed a two year course at Loyalist College and has had experience in the private sector with the Toronto Zoo and the Sky Dome. She also participated in the Campus Police Baseball team as the starting shortstop. Jennifer is grateful for her opportunity of being a part of the Campus Police team. She is also looking forward to serving the University community at her best.

Although we are at the forefront of proving a safe environment to students and staff, we are not alone, and we pride ourselves in being a part of an interdependent University Community.

Please feel free to stop by our office at room 2117 in the South Building, or you can contact us via telephone at; 905 828 5200 or via e-mail, police@utm.utoronto.ca



Corporal Dario Cervoni and Constable Ralph Krystosik stand in front of Police Services in the South Building. Campus Police services and assistance is available at all times on campus. *photo/ Mehraan Pavri*

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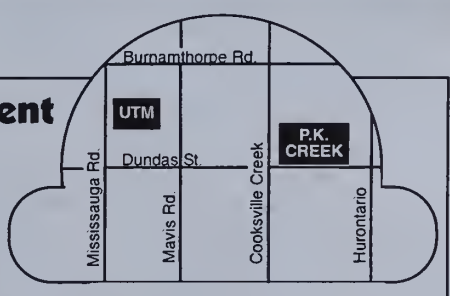

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Toronto Maple Leaf Hockey Nites
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Thurs. Jan. 9 – Toronto VS Pittsburgh Penguins @ 7:30
Sat. Jan. 11 – Toronto VS Boston Bruins @ 7:00

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Sat. Jan. 11 – Warmfront – Calypso and Reggae

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Editorial

THE MEDIUM

VOLUME 29 ISSUE 14 CIRCULATION 5000 JANUARY 6, 2003

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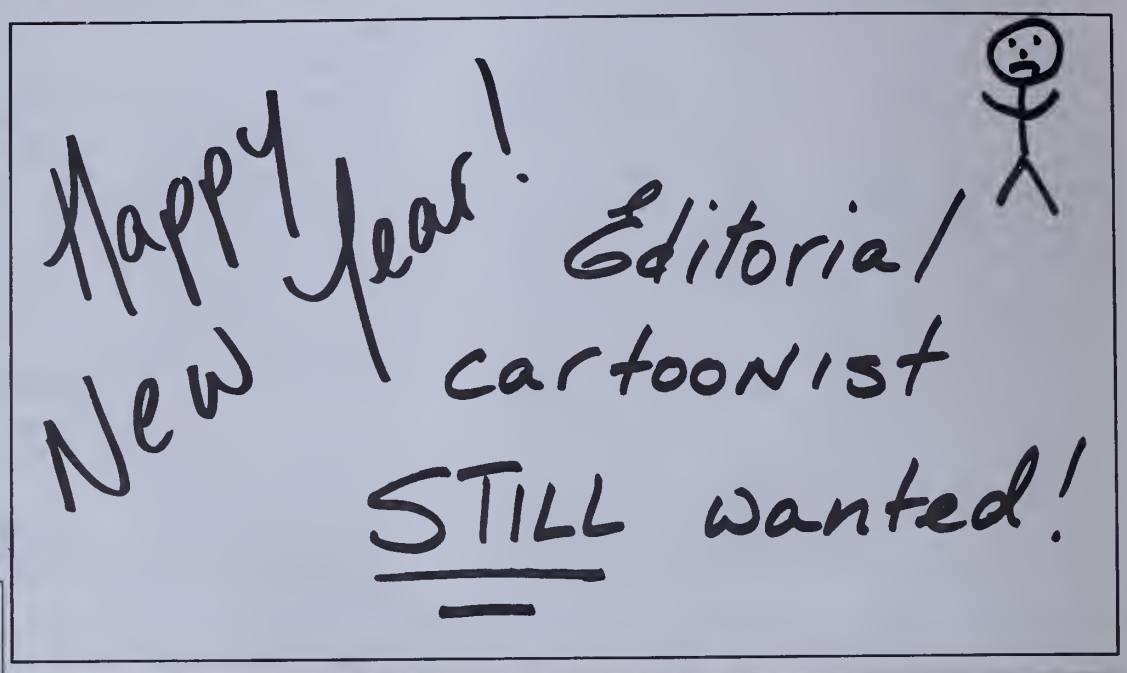


What's important

EDITORIAL

Once again we return to UTM after what's supposed to be a relaxing, soothing holiday. We should feel rejuvenated and ready to begin the new semester with a fresh face. We should be ready to attack the classes with a new found vigor and armed to the hilt with our New Year's resolutions. In the near horizon, the sighting of final exams, the month of May and the four-month summer holidays call to us. Yes indeed, this is the home stretch. For some of us, this will be the last four months of our university education. So how do we make the last few months count, especially for those of us who will never return to these walls as undergraduate students?

Without making this editorial into a sermon, we want to ensure that we're making clear that students and student leaders alike have the right priorities first and foremost in their mind.

It is imperative that you pick the right battles to wage in these last four months. Especially where student leaders are concerned – if you want to make your mark and improve student life around this campus – you must make sure that you choose the issues that you can actually make a difference in. Of course there are the regular problematic issues, such as parking, that should be addressed but history shows that student leaders focus on the issues that they can't ameliorate, even by a small significant amount. This does not serve anyone at all, and more often than not, students find themselves wasting their money on the incidental fees that they pay towards student societies year in, year out.

This week, we have an opinion about the rampant plagiarism that exists in this university. I fully agree with Professor Nagel that some students flagrantly misuse literature from other sources and pass them off as their own. Some of the stories that professors hear from student who are found guilty of the academic crime are completely atrocious and students must accept the penalties they receive when they are caught. However, in some cases, the fault can also lie with the university. The university does not provide enough education to students on how one commits plagiarism and how to avoid it. Different departments across the university require different formats of sourcing and expect different criteria from the students. Here's a situation that students, administration and faculty can work together to tackle. Many students from all over Canada and across the world attend UTM and are unaware of what exactly plagiarism is and how easily it can be committed. Education on the issue can benefit everyone and spare us of headaches.

All in all, just keep your act together, bear down on your studies and don't lose sight of what's important as an undergraduate of UTM. Make the last four months of this academic school year a part of your long term memory. Participate in events, go to the pub, become involved in a club and be conscientious about your studies. That's what's important.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. 20 lbs extra courtesy Christmas eating season.

Well, well well. Here we are again. A brand new year and back to the grind. My holiday was at the same time relaxing and stressful – but all together very good. Big news this week – don't worry everyone, we'll be fine. Apparently, our beloved News Editor is a closet Britney Spears fan. Michelle thinks 'Crossroads' is a good movie. Yakety, yak yak. Andrea says, "It's the worst movie ever made." I'm on Andrea's side. However, I will admit that I am slightly obsessed with her ex-beau Justin Timberlake's song, "Cry me a river." Very Michael Jacks-esque. Michelle says, "Tobey Maguire is foggy," while I express my excitement over the upcoming Ben Affleck's DC Comic reprise of 'Daredevil.' Can't wait. Happy Birthday Mehraan! I don't know what day it's on as Mehraan himself is unsure whether it's on Monday or Tuesday. Good luck with figuring out when your day of birth is! He also got a digital camera from E-Bay. These boys and their toys. Jan got a palm pilot from his parents for Christmas and I didn't hear a word from all Christmas Day and Boxing Day. Too busy playing with his new toy. Darryl arrived here at 1:45 p.m. today - earliest I've ever seen him here in a while. Happy New Year everyone! Crunch time now – 12 more to go baby!

Pub seeks to clarify public opinion

Although the Blind Duck Pub and ECSU have faced lots of criticism in the past, we feel there are certain issues that should be cleared up. It is far too easy for people to pass judgment on the Pub and its management without being fully aware of all the facts.

Most people aren't aware that the Pub has run a deficit (with the exception of 1998) since the 1980's. This is not a result of the current management; in the past there was a different Pub, and many different managers. Furthermore, this phenomenon is not specific to the Blind Duck. Campus Pubs running at a loss is characteristic of most, if not all colleges and universities.

Although the impractical space in the Student Centre is not the only obstacle, it is a major difficulty. Our 'Pub' was not built as a Pub, and the Pub management is continually trying to adapt it to what the students say they want. The Pub management is fully aware of the problems with the setup and atmosphere of the Pub. However making changes to this would be costly and would require the Pub to raise its prices. Both the Pub Management and students would not be in support of increased prices. Within the last 6 months the cost of both beer and liquor has increased significantly, but Pub management hesitates to pass these increases on to the students via increased prices.

It is true that ECSU financially supports the Pub, however part of this is to keep the prices lower for students, than off campus venues. As well, ECSU needs to support the Pub to keep it in the hands of students and have a little more flexibility with what goes on, rather than allow solitary control of the Pub to the Administration.

It has been recognized by the Pub management that changes need to be implemented. However these changes will not come by easily. The Pub answers not only to the students as a whole, but to ECSU, the Pub Management Board, U of T Ancillary Services, and in part to the Student Centre Management Board. It should be noted that the Pub management never implements anything without getting the opinion of quite a few students. As well, the Pub must operate not only within the guidelines of the Board of Health and the Liquor License Act, but also the University of Toronto Alcohol Policy. And of course, we cannot forget the financial difficulties.

Many people aren't aware that the Pub management is constantly answering for the mistakes on behalf of Aramark as well. People don't take their concerns over their cold burgers, dirty silverware or small portions to Aramark; they go directly to the management of the Blind Duck Pub. It should also be noted that the people ringing and running the food are paid by the Pub, as opposed to Aramark. The BDP makes no money from the sale of food.

We understand that changes are needed in the BDP, but this is not possible without the direct input of students. The Pub management is always willing to listen to anyone who has a problem, concern or suggestion about the Pub that is brought directly to them.

Maxine Dawkins & Adil Mirza

Alumni gives constructive criticism

Dear Editor of the Medium,

It's somewhat odd. I've been reading your paper off and on for the last fourteen years, and the first time I decide to write a letter is about Lisa Loeb.

I'm not sure who I should be criticizing here, Mr. Ken Samuels or Mr.Simon Chang – the review is attributed to Samuels in the paper and Chang on the website – but whoever is responsible made a small mistake.

I was reading the review, and it seemed that every song mentioned in it I had heard before, both in concert and on a Lisa Loeb album named "Cake and Pie," which I own. So I did some hunting, and discovered, not to my surprise, that "Hello Lisa" is almost entirely a re-release of "Cake and Pie" on a new label. That seems to me to be the interesting story, not the album itself.

So, really, my only complaint is the opening few words, "More delicious than her Cake a Pie," which should actually read, "a second helping of Cake and Pie."

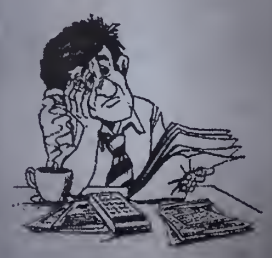
CD reviewers are required to do as much research as other journalists.

Keep up the good work. It's been a great fourteen years so far.

Sincerely,

Charles Levi, UC 9T2

Got an opinion? Give it here:



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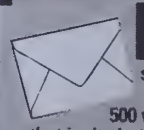
Clarification:

It has been brought to our attention that in the Editorial of Volume 29, Issue 13, certain people were under the impression that Erick Stuardo Mckinlay was personally responsible for the petty pranks played on *The Medium*. It was never stated that he knew about or was responsible for either of the pranks, only that the first letters of his name matched the acronym of the false "ESM" awards.

Letters Policy



Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com.

OPINION

Faking it: the plague of plagiarism at UTM

Opinion

By Jennifer Nagel

"I really regret what I've done. I hope I don't regret it for the rest of my life." My student is close to tears. We're sitting in the Associate Dean's office discussing a plagiarism case. Across U of T the number of meetings like this one has almost tripled since 1996. The courtroom flavour of today's proceedings (which started, as they always do, with the student being read his rights under the Code of Behavior) is getting me into a *Law and Order* mood. I'm feeling strangely tempted to say, "In exchange for your co-operation, we're willing to take the death penalty off the table."

> "I really regret what I've done. I hope I don't regret it for the rest of my life."

The standard penalty for a first time offender in a case like this is the "double zero." On an essay worth 20% of the final grade, that would be a zero on the paper, and a further 20 points subtracted from student's grade in the course. Subsequent offences win higher penalties, up to suspension. What students don't always realize is that stiff penalties are in their interest. Top schools like Yale and Princeton go straight to suspension or expulsion on the first round, with an eye on protecting the value of their degrees. In general, the harder it is to get your degree, the more the degree means. If earning a degree is really going to expand your rational abilities, or even just to serve as a signal to a prospective employer that you are rationally able, the degree can't be won (even in part) by pointing and clicking some papers off the internet.

But because writing original work is so hard, and pointing and clicking is so easy, I find myself prosecuting a lot of students. Prosecutions are a pain for all parties, and I've only fairly recently become a vigilante about this issue myself. The instructor has to vet the paper (I know cheathouse.com like the back of my hand, and don't even get me started on sparknotes), write a report, meet with the student, and then with the dean. And things can get tense; I had a student last year who kept coming to my office to ask if there was *any way* he could pass the course, despite the penalty. The way he leaned over my desk as he repeated his question made me think my tires were due to be slashed. Next step: a security videocam in my office?

If I do go that route, it would help me cope with students who tell fantastic lies in their first meeting after having been busted. Here's a tip: if you've been called in, there's no use pretending you really wrote the essay. The fact that it matches exactly one of the three trillion websites that Google tracks is a bit of a problem; weaker odds than that are strong enough to get a DNA-based homicide conviction. Some students have the amusing notion that changing a few words here and there (let's make "seek" into "pursue"!) is going to throw off the system; even better is the technique of running the paper through an automatic translator. I love papers that have gone through Russian and Turkish and back. Then there's the deeper problem that downloaded papers often don't address the exact question an instructor had asked. And the even deeper problem that www.cheater.com might be so naughty as to sell the same paper to two different students in the same class. After all, the website says: "We are not here to promote plagiarism. If you turn in a paper from this site as your own you are hurting yourself. Cheater.com is meant to be used as a resource." Sure, and we're visiting www.essayfinder.com to enjoy a service designed to "assist students in the preparation of their own work." I'd pay $49.75 US for the rare pleasure of downloading and reading an amateur 5-page, "Analysis of Kant's Ethics" *as a resource* (philosophy majors, relish the irony there).

> "I must say a particular horror enters my soul when I hear accused students blaming mom."

The 'resource' talk makes me nostalgic for last year's hot website, www.ehoc.com, also known as *Evil House of Cheat*, which sported a fuzzy jpg of some 19-year-old in gangsta gear by a hot car, saying he was just trying to make as much money as fast as he could. EHOC is no more, despite at one point having claimed to have 'helped' thousands; I wonder whether it had legal troubles. Boston University brought a spectacular lawsuit against eight papermills in 1997 for fraudulent interference in the relationship between the university and its students. The suit was eventually thrown out, but I'm sure some fine legal fees were incurred all around. (Note #1: one of the things BU sued for was access to the all the essays produced. Note #2: under Toronto's Code of Behavior, a student who has *graduated* could still get nailed for a paper plagiarized back in first year. Note #3: under the Code of Behavior it's also an offense for a University of Toronto student to *sell* a paper to one of those mills. I like that: hit the pushers.)

> "Given the inherent repugnance of faking it, why are there so many academic Milli Vanillis among us just lately?"

Moving from the pushers back to the users: some students have the curious notion that decorating a storebought paper with a few homespun phrases will make it their own. The notion that one would have to download every word of an essay to fall afoul of the law is something like the idea that one would have to have boosted one's entire outfit to count as a shoplifter. (Winona, please explain the principle here.) Another curious tendency: some users say, "I didn't cheat. I gave the disk to my boyfriend/girlfriend/mother, who did some work on it." I once heard that last sort of line entered as a defense at a meeting with the dean. Afraid for a moment that we were going to be there all day as he tried to explain that *your own work* means *your own work* to someone who didn't already understand that notion, I was truly relieved when he responded "Now that you've admitted to a serious offense..." Of course the code is pretty clear that you're judged on what you ought reasonably to have known, not what you actually did know; so the notion that you actually didn't know you had to write your own papers (or, another nice angle – you didn't know that what you accidentally handed in was that 'resource' you'd purchased and not your own paper) is not going to help. It's taken for granted that a reasonable person would know the line between mommy's work and mine, and what was actually handed in.

I must say a particular horror enters my soul when I hear accused students blaming mom. Even worse: the students who say that they plagiarized because they had just been diagnosed with cancer. Could be a fluke, but the students I've had with cancer and AIDS have been the most honest people I've encountered in my life. At moments when I'm feeling pessimistic about human nature, it's a great source of comfort that such students don't tend to say: "Brain cancer? Six months left to live? I guess I'll cheat on some assignments."

Now and then, I wonder whether there aren't cultural trends making it seem right to 'download your workload,' as EHOC used to say. Postmodern architecture, 'found' art, sampling; it's all about picking up what you find out there. But I think the analogy fails: Fatboy Slim isn't plagiarizing because he never pretends to have been the original composer of the piano riff running under "Praise You." The whole kick is that it's a conspicuous sample; you hear the hiss of the old vinyl, the click of the needle touching down – this is a recording within a recording, and marked as such. Sometimes the quotation marks aren't so direct; sometimes it takes a lawsuit against Biz Markie to make everyone's liner notes clear. But sampling really isn't like faking something; whatever you think of these appropriations they don't put the artists on the level of Milli Vanilli.

> "Some students have the curious notion that decorating a storebought paper with a few homespun phrases will make it their own."

Given the inherent repugnance of faking it, why are there so many academic Milli Vanillis among us just lately? I don't believe that students becoming more evil. At least part of the problem has to do with newfound access to the drug. According to the Arts and Science administrator who handles these cases, 99 percent of plagiarism cases involve the internet.

In my era, when one felt tempted to plagiarize, one had to roll out of bed and go to the library, searching manually through a bunch of dusty tomes for a choice passage that might be relevant. Now one can just enter a few key terms and move the mouse around to highlight something; one doesn't even need to type. (Better yet, one needn't risk copying out something that sounds like a famous author; one can copy a B+ paper from some undergraduate in Nebraska.)

The flip side is that what's easier to do is also easier to detect. UTM instructors just gained supported access to www.turnitin.com, which will let us vet student papers automatically (although I'm a little concerned that instructors are being asked to "provide a reasonable off-line alternative" to the students who don't want to use turnitin; I'm almost tempted to say that my off-line alternative will be that you have to pay my TA $20 in cash to spend an extra hour going over your paper with a microscope).

We have to warn our students upfront in the syllabus that we are going to be using the system, so only courses starting this term will run the program. I hope that honest students won't feel there is an assumption of guilt behind the imposition of the system. Au contraire; we know that with the new system everyone will be honest, and 99 percent of our plagiarism problem will go away. Actually, the buzz from other universities who've tried the system is that astonishingly enough, a fair number of students still cheat, and you still have to waste many Friday afternoons in prosecution meetings. But the sense is at least that detection and enforcement soar with this system, and honest students can sleep at night feeling good about having done their own work, knowing that they are competing fairly for grades with classmates who are doing their own work, and looking forward a degree that really will stand as a symbol of having passed some stringent tests for rational ability and originality.

Student offers further criticism on A & E opera critique

Opinion

By Justyna S.

I have read Andrea Civichino's review and then Martin Pyszak's comment.

What I really find offending is the "ed's note." The fact that Andrea Civichino has been "contributing" to the Medium does not mean that she is experienced in the field of "Arts & Entertainment." Liking to go to the movies does not make someone a credible critic either. I don't mean to put anyone down; however, I also went to see La Bohème and in my opinion commenting on the close captioning and the intermissions is not very credible or respectful criticism. Maybe, Andrea could have focused her "opinionated criticism" more on the actual Opera itself; for example, the arts aspect of it such as the plot, the actors, or the depiction of the story. So when you write that Martin Pyszak's "experience" is dubious, to me Andrea Civichino's "experience" is just as "dubious." Perhaps, no one would have had a problem with her criticism if it would have been more objective and substantial.

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Features

Concerns raised over increased scrutiny at border crossings

By Shoilee S. Khan

It's like we've turned back the clocks and the Japanese are being hauled off to internment camps again. Except now, it's anyone who looks like they could be Muslim. Of course, no one has actually been hauled off to internment camps yet, although some may argue that being arrested, detained and interrogated without a lawyer is the first step.

It is this first step that has many people outraged, particularly Canadian Arabs and Muslims who have found themselves being the victims of current border checks initiated by the United States. These checks seem to single out, if not specifically target Muslims and Arabs.

It is expected, and even welcomed by some, that, after September 11, 2001, extra security measures be implemented at the Canada-U.S. border to ensure the safety of all citizens. The key word in this sentence is *all*, but recent events at American airports and border crossings seem to be pledging to ensure the safety of every citizen *from* all Muslim and Arab citizens.

There were complaints from Muslim Canadians that they were receiving increased scrutiny at the American border despite their Canadian citizenship. In response, U.S. Ambassador Paul Cellucci reassured the Canadian government that Canadian citizens would not be victims of heightened security. However, it seems that Cellucci and Attorney General John Ashcroft haven't had a chat in a while.

On Thursday, November 7, 2002, Ashcroft revealed that not only will Canadians be scrutinized at the border, but their country of origin will come into play as well. If their country of origin is one of many on a list of "terrorist sponsoring countries" compiled by the United States, they can be certain of facing increased scrutiny *despite* their Canadian citizenship. The countries on this list include Iran, Iraq, Syria, Libya, Sudan, Pakistan, Saudi Arabia and Yemen.

For many, this may seem rather trivial. It could be argued that these are only necessary precautions which the United States has a right to take in order to protect their country. However, that depends entirely on the definition of increased scrutiny and what this scrutiny is founded on. From the looks of it, its foundation is shaky.

Firstly, if you're a Canadian citizen, weren't born in a country that's on 'the list', are not Muslim, and don't "look" Muslim, then you don't have to worry about any increased scrutiny. You're as free as a bird, aside from regular post 9-11 security checks at the border. If you *are* any of the above, then you're almost guaranteed troubled times.

Increased scrutiny translates into American Border-Crossing Hell. Beyond the usual passport check, Arab or Muslim Canadians with dual citizenship with a listed country have been searched, photographed, finger-printed, had the contents of their address books photocopied and been interrogated for up to eight hours. In some cases, these Canadians have been refused entry into the country without sufficient reason as to why.

General Ashcroft claims that this new security policy "...is not racial profiling. It is not based on ethnic criterion or religious criterion. It is based on intelligence data and the list of nations provided from the state sponsors of terrorism," but the new American policy itself seems to starkly contrast these claims. Many Canadians (and, in fact, Americans) will argue that the policy's foundations are, at root, anti-Islamic and racist, and that the basis is indeed religious and ethnic criterion.

The choice to single out specific countries that are predominantly Muslim, label them as terrorist sponsors and single out people from those countries is difficult to see as not having an ethnic or religious base. Claiming that the individuals targeted could be potential terrorists simply because of where they were born is acting as proof in itself that someone can be guilty not only by association, but by birth, religion and race.

The U.S.-Canada border isn't the only place to be wary of increased security. There are also American airports, where it seems any person that minutely resembles a Muslim is subject to "random" security checks. The intensity of these security checks varies but, most would agree, they are nonetheless humiliating.

One can expect stepped-up security checks after September 11, but one cannot accept checks based solely on race or religion. Rohinton Mistry, an acclaimed Canadian author whose country of origin is India (not one of the countries on the list) called off the rest of his American Book Tour after he and his wife were repeatedly stopped at American airports for so-called random security checks. Neither Mistry nor his wife are Muslim and neither is from one of the listed countries, but American officials repeatedly stopped and searched the couple. Why? This shows the racial profiling that may not be in the policy wording, but is definitely in its execution.

So what are the folks up in Ottawa doing about this? Not much, it seems. When told that landed immigrants in Canada (along with Canadian citizens with different countries of origin) would be subject to increased scrutiny at the border, our Prime Minister revealed at a press conference that "if they (referring to citizens of Commonwealth countries) do not have a Canadian passport, it's no longer my problem. It's their problem."

The problem is the American legislation that would make it more difficult for Canadian landed immigrants to enter the United States is very selective. One can be sure that landed immigrants from Commonwealth countries like Britain, Australia and New Zealand will not be scrutinized at the border, but landed immigrants from countries like India or Pakistan can get their fingers ready for printing.

The Canadian government does not seem to realize or acknowledge what's happening to their own citizens. It is the responsibility of the Canadian government to protect the rights of Canadian citizens no matter what their country of origin. If this doesn't happen, then what does Canadian citizenship really mean?

It all comes down to Canadian values and the clock turning back. Are our values so faded and insignificant that we aren't willing to stop history from repeating itself? Have we forgotten that judgement based solely on race and religion will inevitably lead to dire consequences? In light of recent events, it seems our government has. Hopefully, the Canadian people haven't.

Occupying Space: Finding our voices through the Arts

By Barbara Mysko

On Monday, November 25, Spaha, a restaurant at Spadina and Harbord (hence the name), played host to artists occupying their space and raising their voices with intensity, feeling and high energy regarding social justice issues of major importance. The performers expressed their concerns about racism, poverty, discrimination against part-time students, President Birgeneau's recent offensive comments, and other equally pressing and challenging problems.

Organized by APUS, the event featured Murphy Browne, John Hunter, Tony Ellington, Leah Burke, George Stephenson, Magali Meagher, Sipihwe Dub, Sara Kamin, Liam Barrington-Bush, Vicky McPhee, Naila Chauncey, and Kwanza Msingwana, among others. While each of these artists brought their experiences with marginalization, poverty or violence to their occupied space, their combined artistic energy infused their common space with hopefulness and a view to the future.

In doing so, Occupying Space revealed the intrinsic interconnections between art and activism, demonstrating how art can thrust activism forward in providing a launch-pad for personal expression. Whether it was through the captivating voice of Afua Cooper, the soul-searching lyrics of Sara Kamin, or the universal rhythms of Kwanza Msingwana, performers and audience members could see their experiences in the underlying message, hopefully finding inspiration to spread their message beyond Spaha's walls.

The Occupying Space event is concrete evidence of the personal choice involved in "doing art" and "engaging in activism." An artist may choose to sing because her combination of background, experiences, and abilities has facilitated expression through this artistic means. Another individual may choose to be involved in the activist community because an experience growing up in a particular setting and a love of community has instilled a responsibility to humanity.

Likewise, responding to art and finding meaning in the actions of others is sometimes about personal interpretation. I may find the voice of one particular female singer especially intriguing because of the memories it invokes of a special moment, an important friend, or a song associated with a lover. My interpretation of another's social justice work is that it is just as important as mine, and that it fits into a schema of seemingly small-scale actions that contribute to the development of a more enlightened world.

If it is true that art and activism are personalized experiences, it may also be true that they are mutually-reinforcing as modes of expression. They are both means of expressing dissent, outrage, hopefulness, joy and a whole range of human emotions. However, whereas community activism often emphasizes the negative aspects of marginalization and poverty, music and poetry have the potential to provide hope and to promote understanding.

With art and activism linked as modes of expression, events such as Occupying Space have a great deal to offer to the activist community in Toronto. This time around, the performers expressed justifiable outrage at the unjust treatment of part-time students and minorities on U of T's campus. They did so with flare and provocation, reaching the audience at a profoundly emotional level. This is the second open-mic event of its kind and, in the future, similar events are sure to become more energy-intensive and increasingly optimistic.

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- **Or, download all forms from the web at: www.apus.utoronto.ca**

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APUS/SAC Teaching Awards

If you had an instructor who you believe deserves special recognition because of his or her exceptional teaching ability, then you should consider nominating them for an APUS/SAC Undergraduate Teaching Award. Nomination forms are available at the APUS or SAC offices and must be submitted **by Friday, January 31, 2003**. The winners will be announced in March 2003.

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Creative Short Stories

Breaking Point

By Trisha Welden

There's no way to clearly explain the tumultuous thoughts running at full speed through my head as this mid-point end-of-year draws close. I turn around to get a less cloudy picture of the days gone by, but they have all faded into the distance and I am left staring into a void of all my efforts.

> "Is this what it comes down to? Is this the breaking point?"

Is this what it comes down to? Is this the breaking point? I am here without you and all my attempts at valid contribution seem to equal a large nothingness since you do not share them with me. My talents go to waste when you do not enjoy them.

Soon we will be together for too short a time after too long an absence. Nevertheless, my heart over joys at the thought of being next to you for countless days, after so long apart. I have pined for you in my sleep. I have longed for you in my waking hours. And soon we will feel each other's arms in sweet embrace. But something seems missing in your embrace.

Is this what is comes down to? Is this the breaking point? I am here with you, and all my attempts at time together seem to equal a large nothingness since you do not seem present. My love goes to waste when you do not enjoy it.

Days and days pass. We are alone. We are with others. We love, and make love. Arm in arm, hand in hand, we visit friends and relatives, those we love and those we pretend to love.

Am I one whom you pretend to love? Tell me it is not so, for the absence of your love is a dagger through my heart. I cannot imagine what I would do if you took yourself from me. Would I die? No, I would not die. Would I live my life in sorrow? I cannot tell now how long the sorrow would last. It would surely be long and hard to bear.

Is this what it comes down to? Is this the breaking point? I am here with you, and you seem far away, despite all I have tried to do to bring you near. I open my heart to you, my life to you, my love to you, and in return, they go to waste, because you do not enjoy them.

I reach for you, but you are just beyond. I call for you, but you are just out of hearing. I cry for you, but my téars fall silently. I pray for you, but only God hears.

Someday, I believe, you will feel my love for all it is worth. Someday, I believe, you will feel as worthy of my love as I know you are. Someday, I believe, you will let yourself love me as I know you do, with all the passion hidden inside you, not daring to come out for fear of ridicule and betrayal.

> "I reach for you, but you are just beyond. I call for you, but you are just out of hearing"

Is this what it comes down to? Is this the breaking point? I am here, with or without you, loving, caring, crying, praying, knowing the bond between us is strained but ever present. Part of me will waste away, if you will not enjoy it. But part of me lives on, no matter what your choice.

If you return, I will wait here for you. If you never return, I will wait, and then move on. I will not be wasted. I will not be broken. But something will. If this is the breaking point.

Afternoon Tea

By Derek Genova

She had been sitting there since nine o'clock that morning, shortly after her untouched breakfast, staring out the enormous window onto their huge estate. Her clasped hands in her lap fidgeted with both wedding and engagement rings as she sat rigidly in her favorite chair.

"Will Madam take her tea in here today?" Edith asked timidly, suddenly appearing.

Madam's eyes, that had only moments ago begun to glaze over, quickly dried, and her hands stilled.

"Yes, Edith," she replied, her voice completely controlled.

Edith disappeared quickly. 'She knows.' Madam thought, waiting for Edith to return.

"Will there be anything else, Ma'am?" Edith asked, returning equally quickly with a tea cup and pot that she placed on the small table beside the armchair.

"No, Edith," Madam replied. Then as an afterthought: "Except to clean up the lunch tray on the coffee table."

"But it hasn't been touched."

"I know." She fiddled with her ring. It burned.

"Very well, ma'am."

Madam reached for the teacup absently and raised it to her lips, but it didn't quite make it.

"What happened? We were so happy..." she murmured.

"I beg your pardon, Ma'am?"

"Carry on, Edith. Good afternoon," she said politely, her rigid posture unchanged, teacup at the right height, a perfunctory smile on her lips.

Edith bustled out.

Her throat tightened, but was immediately released as her grip tightened on the cup. Her knuckles whitened; just as they had the day before when, at afternoon tea, her friend had told her.

"There is something I must tell you," Madam Drisella had said casually. "Your husband has been seen on several occasions with Miss Emilia. As a matter of fact, all of London is talking. They say he's having a liaison. Of course, I don't believe a word. But I did think you should know."

Madam had not wanted to believe her. Her husband and she had been happily married for five years. He had been her first love; it had been bliss. His absences had never bothered her – they had been for business, or to visit family. Until she asked him this morning, expecting him to reassure her that he was entirely faithful. But he made no attempt to deny his liaison. As a matter of fact he told her he had fallen in love with this woman and, now that she knew, he would not return.

She stared into the teacup as a tear gently rolled down her cheek and into it. 'Maybe I should have had my tealeaves read,' she thought sadly as another trickled into the cup.

The maid came in, and Madam's head snapped up. She put the teacup down and quickly wiped away her tears, making sure her posture and position were perfect. If there was anything she learned from her husband, it was never to show any emotion to the servants.

She had found that difficult at first because she never had servants before she was married, but after going to finishing school it came much easier. Her husband sent her shortly after their marriage. Finishing school was strange; rows upon rows of young girls of eighteen or nineteen learning to eat properly, drink properly, sit properly, and so many other "improvements" on their everyday lives. She hated it, but she did it for her husband out of love.

She twisted the ring on her finger and the diamond cut her skin. She didn't even notice. She smiled as the maid went by, dusting everything in sight, taking particular care with her master's portrait.

Madam bit down hard on her bottom lip and twisted her ring again. She reached for the teacup, and gripped it tightly. She raised it to her lips again, but didn't drink because, as soon as the door closed behind the maid, tears cascaded down her face.

"Why?" she murmured through her sobs; "I gave you everything I had, I loved you. What did I do wrong? ... I loved you ... What did I do wrong?" Then, quietly after a moment's thought, she answered her own question: "Nothing."

In a sudden burst of anger she flung the teacup at the portrait of Sir Albert and it smashed into a thousand pieces exploding all over the picture and wall. She smiled; a true smile of triumph. She would destroy Miss Emilia, and then she would win back her husband. And then, she would crush him.

"Edith!" she called; "I'm going to visit Madam Drisella."

"But you haven't eaten!"

"I am aware of that, Edith," she said crisply; "and I am going to visit Madam Drisella. I don't know when I'll be home, but please have someone waiting to let me in." She started out, then turned back again. "Oh, yes. I made quite a mess over there. My teacup slipped. Please have it cleaned up."

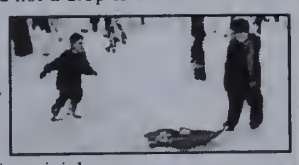
And she was gone, leaving Edith alone to wonder.

Poetry Corner

Earth's Cold Blanket

By Trisha Welden

Whiter, whiter everywhere, and not a drop to drink.



I let the snow melt
In my mouth,
Coolly, coldly, frostily, slowly
Drip,
Drip,
Drip down my throat, making it an icicle.

Bending, reaching, grabbing,
Mitten clumsily diving through the white ocean that surrounds,
Coming up for air with a handful of frozen water
To drink... No.... To throw!

Mittens pack, push, form a small round object,
All white except for wisps of red yarn left behind.
Ready Aim Fire!!!

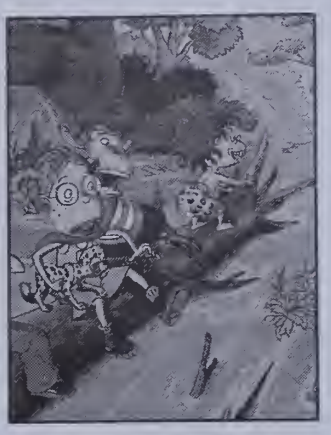
Arts & Entertainment

Thornberrys in theatres for wild experiences

MOVIE REVIEW

BY Robin McIntyre

I can't remember the last time I watched a cartoon on television so I really didn't know what to expect when I took my five year old niece to watch The Wild Thornberrys Movie – based on a popular cartoon from Nickelodeon. To my surprise, the movie is an amusing adventure that I blatantly enjoyed. Even though the target audience is for children under 12, adults will appreciate the humor and music by Paul Simon and The Dave Matthews Band.



Nickelodeon family The Thornberrys appear on the big screen in a hilarious family adventure with a strong message for kids. *web photo*

All grown up, Lacey Chabert plays the voice of Eliza in this new family film.

The main protagonist is Eliza (Lacey Chabert) who received a magical gift to speak with animals. Eliza prefers the companionship of her animal friends and often uses them to escape the confinement of her family's rules. Trouble is unavoidable for Eliza especially when she and Darwin, her chimpanzee companion, take a baby cheetah past the safe boundaries of the desert. Eventually, Akela is snatched from a helicopter and Eliza is unable to save the helpless cub. Every young child is deserving of a punishment, especially when the family rules are broken. Poor Eliza is shipped off to boarding school and once again in the confines of rules and regulations. Eliza promises to find the lost cheetah cub to reunite with her family.

Although the movie's intended audience are kids like my niece, fans of the show will appreciate the humor. Big kids like me chuckled at the bathroom scene as chimpanzee buttocks flashed the screen. The characters are lovable and have skinny arms and heads larger then watermelons. It's a cartoon, so I didn't mind the imperfections.

A strong message is conveyed in this film – everyone must unite in order to get along. It's a perfect message for young children especially living in a world driven by terrorism and war. The movie is even done with political correctness. When suspenseful moments appear in the movie it's a little too sophisticated for younger audience members. It really doesn't matter though because while the adults are shoveling through the storyline, the children are entertained by the action on the screen.

The greatest relief for most parents is that there are no guns, weapons or inappropriate language. It's a cheaper version of The Lion King, filled with the same animated action and humor.

Tim Curry uses his humor and whit as the voice of Nigel Thornberry.

Rogers rings in new year with 2002 top picks

Top Three Renters
Ocean Eleven
Training Day
Don't Say A World

Top Three Sellers (VHS)
The Lord of the Rings
The Fellowship of the Ring
Harry Potter
Monsters Inc.

Top Three Sellers (DVD)
The Lord of the Rings
The Fellowship of the Ring
Monsters Inc.
Spider-Man

Most Popular
Actor: Brad Pitt
Actress: Reese Witherspoon
Theatrical Movie Release: Spider Man
Popular Video Release: The Lord of the Rings: The Fellowship of the Ring
Unpopular video release: Glitter
Movie Classic: Gone With The Wind
Canadian Video Release: Men with Brooms

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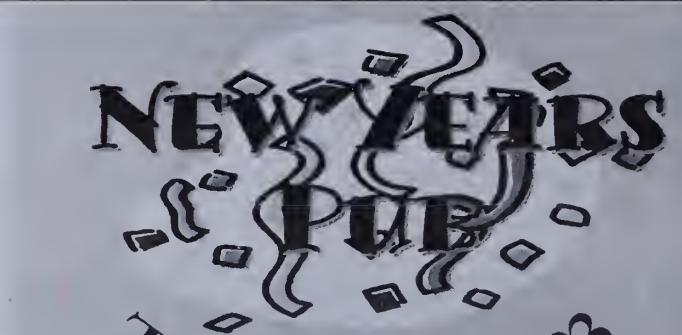

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Eminem dominates the hip hop scene

8 Mile (Soundtrack)
Various Artists
Interscope
4/5

Guess who's back...back again? The controversial white poster boy has done it again. The *8 Mile* soundtrack is just as big as the movie itself! It features music from rap thugs **Eminem, Xibit** and **Jay-Z**.

Seeing that the movie stars **Eminem**, it's no shock that he occupies a generous portion of the album's limelight. Regardless, there are plenty of good rap acts on here even if you're not into **Eminem**. Of course, most of the best stuff is by the omnipresent star rapper, though performances by other rap talents like **Nas** and **Rakim** add some variation. What's strange about the *8 Mile* soundtrack is that it almost fits together like a concept album by a single artist, despite the various personnel working on it. That in itself is amazing.

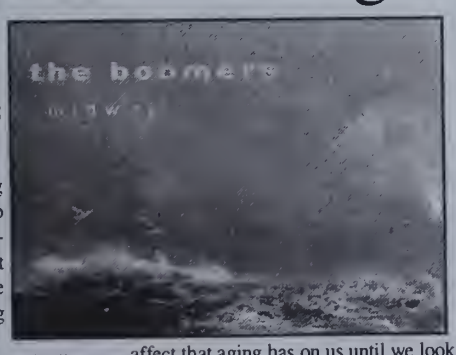
Eminem is first up in the *8 Mile* lineup with 'Lose Yourself', a great song featuring the rapper's usual crazy-but-fitting lyrics. The rest of the album is packed with hard-hitting rhymes and choruses. The funky flow of **50 Cent's** 'Places To Go' is a standout track and **Jay-Z's** '8 Miles And Runnin'' is an intense song with high-speed vocals. On 'Spitshine,' you'll find arrogant and abrupt language from **Xzibit**. No surprise, **50 Cent's** 'Wanksta' is another great song with strange high-pitch music and the usual lyrics If you're into rap music, the *8 Mile* soundtrack is essential to your collection.

If you haven't watched the movie, the soundtrack is an incentive to rush over to movie theatres. **Eminem** raps on four out of the 16 tracks and it's refreshing to hear him not rapping about his dysfunctional childhood, darling daughter, or bitchy ex-wife. **Macy Gray's** contribution of 'Time of My Life' is not consistent with the other songs that contain hard explicit lyrics, however, it's a catchy song and a little lighter then the rest.**Eminem's** 'Rabbit Run' concludes the set. The entire track is basically one long verse rhymed out by Eminem in battle mode. It is one of the most lyrically impressive tracks of the year. This album is clearly amazing because it incorporates hip-hop's biggest stars.

- Andrea Civichino

Nothing *booming* over this low album rating

The Boomers
Midway
Alama Records
1/5



Fans waited six long years for **The Boomers** to release *Midway* – a collection of anecdotal notes that celebrate the meaning of life and the process of growing old.

Midway, **The Boomers'** forth album is a collaboration of musical talents from **Ian Thomas, Peter Cardinali, Rick Gratton** and **Bill Dillon**. Each member has profoundly contributed to the musical world. **Thomas** has had songs recorded by prominent talents such as **Bette Midler** and **Santana.**

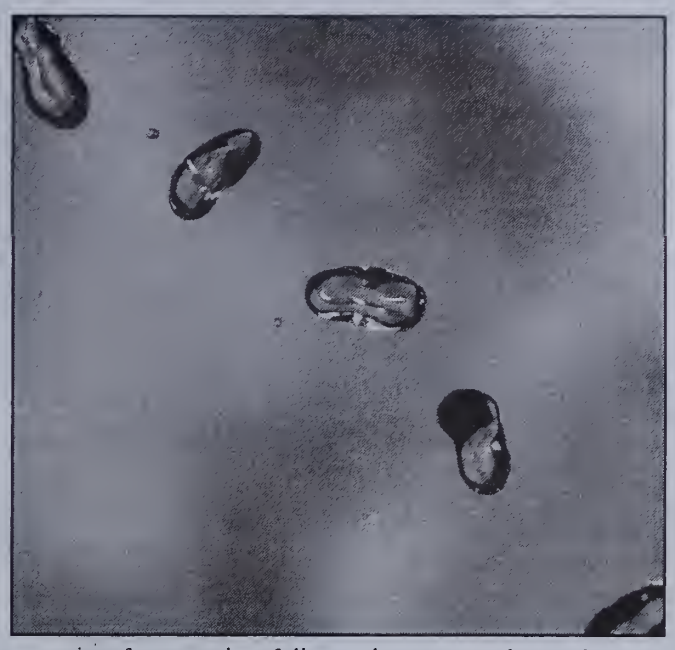
The first track off of the album 'I Want To Believe In Something' is just what the song title says. It deals with a person's fascination with the need to search and find something worthwhile to believe in. Their strong lyrics in this song convey the message that the belief is much stronger then the need of finding something to believe in. 'I Don't Feel Particularly Old' shows that we are all young at heart and don't realize the affect that aging has on us until we look at into a mirror. Growing older is a part of life as it makes us 'just closer to my future." 'Can I Love you Now' looks at the complexities of falling in and out of love and how friends and loved ones embrace our souls with their presence in 'I Remember.'

The album is slow folk rock, which mixes acoustic and electric guitars and drum beats – far more superior then their stale lyrical content.

Perhaps **The Boomers** target audiences who have actually experienced all that life can offer. For a younger audience like myself, the collection of songs were depressing. I didn't find the album to be a celebration of life – only an early ticket to death. –Andrea Civichino

ALBUM OF THE WEEK

Peter Gabriel
Up
Universal
4.5/5



Up is **Peter Gabriel's** twelfth solo album since leaving **Genesis** in 1975. Known for his previous hits 'Games Without Frontiers,' 'No Self Control' and 'Biko,' **Gabriel** has taken a unique approach in the production of *Up*. He combined the idea of sound and vision for which he selected works from nine photographers from around the world to reflect each track on the album. When beginning to assemble the material for *Up*, he found that he had 130 songs to chose from. "The songs come from all over the place," **Gabriel** said. "I throw up ideas that interest me melodically and rhythmically and keep trying to develop them. It's like growing fruit. Eventually it feels heavy or ripe enough and you squeeze it and it bears some juice."

Gabriel also debated on the title of the album. **REM** released an album titled *Up* and **Ani di Franco** called one of her albums *Up Up Up Up*. **Gabriel** asked his fans whether the title had passed its sell-by date and they voted to keep it.

The album opens with a track titled 'Darkness,' a song that recalls fearful childhood memories. Just like the song title, the lyrics are dark and the variation of instruments almost makes the listener believe the song belongs in a horror flick. The song prepares the listener for the mosaic of songs that follow. 'Growing Up' is about life's journey from birth to death, while he's "looking for a place to live."

The album's themes are wide-ranging. **Gabriel** said the album examines the beginning and end of life rather than the middle. 'Death has been more present in my life in the last ten years as friends have grown older and died," **Gabriel** said. 'I Grieve,' one of my favourite tracks on the album originally appeared in the *City Of Angels* soundtrack, but has been developed further. "I can't handle this, I grieve for you, and you leave me," is one man's struggle to deal with death of a loved one. For anyone who's ever lost someone dear to them, this is surely to bring tears to your eyes. Despite the depressing lyrics, the music is quite uplifting.

For those wanting to listen to something a little more humorous then the realm of life, 'The Barry Williams Show' will satisfy your need to giggle. It's based on a composite character and examines how trash television and dysfunctional behaviour feed each other.

After a nine year absence, **Gabriel** guarantees that fans won't have to wait that long for his next album. It's currently in the works and anticipates that the name will be *I/O*.

– Andrea Civichino

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Career Choices & Success
Joe Chan & Debbie Ovsenny

Joe Chan, O.D., M.B.A., is a practising optometrist in Mississauga. He has since served in many notable positions, most recently as the President of the Ontario Association of Optometrists. He is an invited speaker to the University of Waterloo where he counsels university students on how to define life and career goals.
Deborah Ovsenny, H.B.Sc., CHRP, a former Head Don, is a Senior Human Resource Generalist at the University of Toronto who provides Human Resource services ranging from employee management to the development of efficient organizational structures that meet clients' business objectives. She is also a member of the UofT Masters Swim Club.

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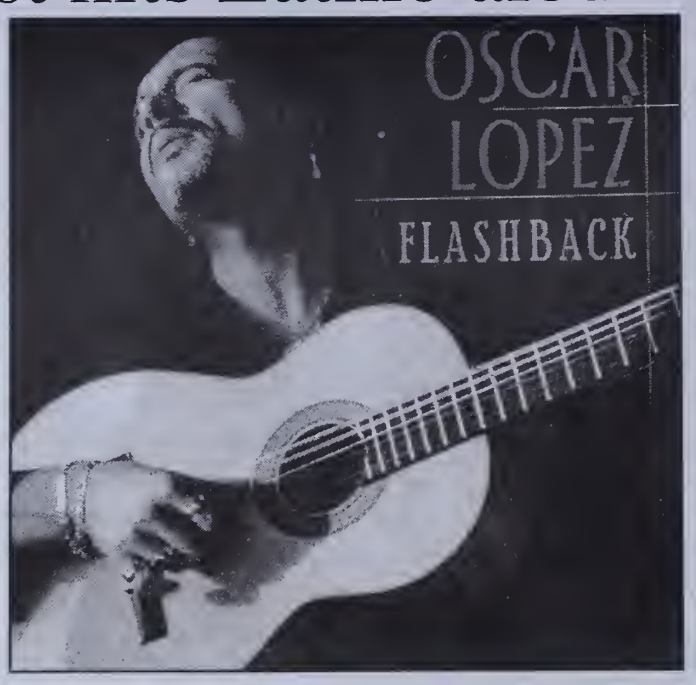
Lopez *flashes* audience with his greatest hits Latino album

Oscar Lopez
Flashback
Virgin/Narda World
3/5



I first listened to the talented **Oscar Lopez** while sipping a latte at Second Cup. Unsure if it was the caffeine, I found myself tapping my foot on the floor each time my lips gripped the rim of my coffee cup. His music had a profound influence on my mood that dreadful, rainy morning.

Flashback, **Lopez's** most recent work is a greatest hits album that profiles his music that appeared on other albums such as *Heat*, *Dancing On The Moon Contigo* and *Seduction*.

His Latin roots are an important element in music for **Oscar Lopez**. **Lopez** moved to Canada from Santiago, Chile in 1979. Although he's made Calgary his new home, **Lopez** ensures that there is always Latin influence in his music because it signifies who he really is.

He's won credited awards such as Winner of the 2002 Juno Award For Best Instrumental Album and the Haygood Hardy Jazz/Instrumental Music Award at the 2002 SOCAN Awards held at the Art Gallery of Ontario. The SOCAN award is given to an artist whose complete repertoire of creative works achieved the highest number of performances in their respective categories during 2001.

As a respected guitarist, **Lopez** dazzles his listeners with high energy and diversity. The variety of beats and sounds reflect his experience playing with other bands before drifting independently.

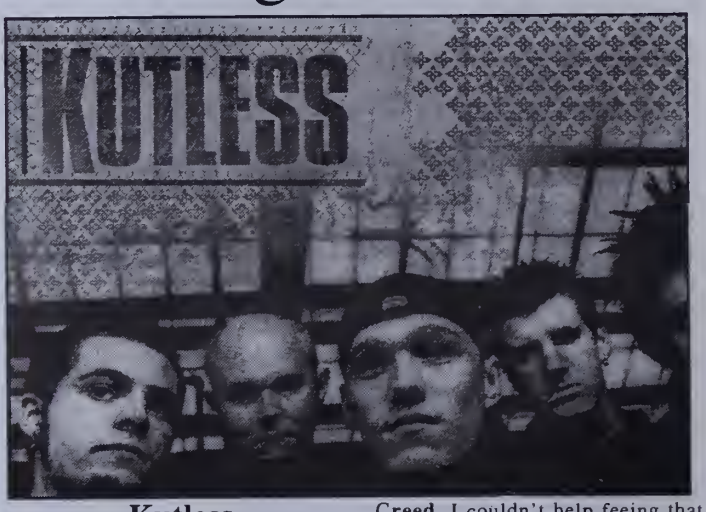
His album delivers some of the most beautiful melodies you'll ever hear along with catchy rhythms that make you want to move even when you're sitting down. He has the ability to put his listeners in a zone – when listening to his album it's just you and him.

The variety in 'pace' of the tracks shows that they were carefully selected in a particular order. For instance, the first four tracks such as 'Forgive Me', 'Bailando Rumba', and 'Lucia' are quick, passionate songs. The momentum steps down with a slower tone with songs like 'Walking Through The Pyramid' and 'Thinking of You'.

Close your eyes, and get ready to be transported to the place on Earth where you are totally mesmerised by this superb guitar man.

– Andrea Civichino

Rating suffers because of unoriginal sounds



Kutless
Tooth and Nail Records/EMI Music Canada
2.5/5

James Mead, Stu, Kyle Mitchell, Ryan Shrout and Jon-Micah Sumrall are **Kutless** – a young band from Portland, Oregon who have embraced the musical world after a successful tour with the famous **Orange County Supertones.**

Tracks on their self titled album such as 'This Time,' 'Tonight,' 'Run,' 'Down' and 'Dry' were first heard by fans of the **Supertones.**

The album is hard rock at it's finest – the lyrics are contagious and the music is awesome! All tracks feature impressive vocals from front man Sumrall, however, why do record companies insist on continuing to sign vocalists that resemble those of **Creed**. I couldn't help feeing that they used the basis of a popular mainstream band and tried to Christianize it.

Kutless will definitely be a hit in youth groups and celebrated for the fact that they provide a Christian alternative to hardcore bands. The album begins like a **Nickelback** radio hit with 'Your Touch.' The lyrics are indeed Christian, but very shallow. Yet here we find Kutless singing in their best Scott Stapp-sounding voice: "No walking away. No walking away. No walking away... yeah no walking away."

Someone should encourage these guys to expand their vocabulary then by just using three words. 'Pride Away' is a unique song because of the rap interlude. The album's truly worst moment comes on 'Tonight,' which is basically **Creed's** 'What If' with different words.

-Robin McIntyre

Personal troubles affect song lyrics of TOCS

The Orange County Supertones
HI-FI Revival
Tooth and Nail Records
2.5/5

Even though the songs remind me of sitting in the stands of an arena at a pep rally, I will be the first to admit that my head was bopping and feet were tapping when I first listened to **The Orange County Supertones'** *HI-FI Revival.*

In 1996, **The Orange County Supertones** took the Christian rock scene by surprise with their unique and infectious ska sound. *HI-FI Revival* is their fifth studio effort. The album focuses on three important factors that contribute to the band's overall sound –lyrics, making the melodies as catchy and hooky as possible and most importantly, having fun!

Hi-Fi Revival, is yet another contemp orary Christian rock album that reminds me more like propaganda than art. They fail to offer their listeners strong messages; instead they resort to stale clichés with little substance.

The group found inspiration for the album in classic soul and pop records, and their emphasis on melody and funky instrumentation is evident in 'Superfly.' The band offers up bouncy surf-pop lyrics in 'Go Go Go' and the fast-paced 'Glory Hallelujah.'

With musical influences as diverse as rap, swing, and classic R&B, it's a shame the Supertones resorted to penning such preachy, shallow lyrics. **The Supertones'** lyrics are quite uncompromising and reflect a clinging to Jesus. "In my mind, this whole album is about Jesus," Tony Terusa, stalwart bassist and founding member said. "From our last album to now, we as a bond have gone through our hardest time ever. There has been some personnel changes, and some personal things have come out."

– Robin McIntyre

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SPORTS

The skinny on tri-campus

BY DARRYL SEQUEIRA

This interview was conducted with Steve Manchur, Intramural Administrative Assistant and also served as Secretary of the Intramural Task Force.

Q. What is tri-campus?

A. The goal of the Tri-Campus program is too provide a highly competitive structured league within the University of Toronto's intramural program. It involves participation from all three campuses. For this year, all Tri-Campus sports will have 4 teams competing, one from UTM, one from UTSC, and two all-star teams from the St. George campus. The St. George campus teams will be provided coaching and regular practice time, thus creating a program that is similar in nature to which UTM and UTSC provides their students.

Q. Whose idea was it?

A. There has been an on-going Task Force on Intramurals for the past two years, and the task force job was to review in depth all aspects of the entire program, including the current programming, and to provide recommendations for the program that take into account factors such as the changing demographics of the student population at the University of Toronto, and gender equity within the program.

The task force has come forward with the Tri-Campus program as a recommendation to provide a top-level division for intramurals. One of the complaints that the task force has heard is that many students find intramurals too competitive, and because of that, they are turned off. On the other end of the spectrum, the task force also heard that in some sports, highly competitive students don't participate because the competition is not at a high enough level for them.

The hope is that by being able to provide this top-level intramural program, the highly competitive athletes will participate here, and thus the recreational athlete will feel more comfortable participating in a less competitive atmosphere.

Q. Which sports were chosen and why?

A. The Tri-Campus program is being piloted this year in three different sports: men's hockey, women's basketball and women's volleyball. Each sport was chosen strategically chosen, and rationale will be explained briefly.

Men's Hockey: Men's division one hockey has suffered in recent years due to the high level of play from both the UTM and UTSC teams. The league dropped down to 4 teams, and last year down to three. The other mainstay of division one hockey, was Engineering who were comprised of roughly 50-60 percent Engineers, and the rest of the players are player's pool students from the other colleges and faculties on campus, almost like an all-star team.

The hope is Tri-Campus will save the high-level contact ice hockey league by providing more structure for the downtown teams, and providing UTM and UTSC with good competition.

Women's Basketball: The recent domination of UTM women's division one basketball team has caused the division one league to weaken. Many college/faculty teams don't wish to play division 1 as they don't feel they can compete against UTM, and chose to play division 2. For this reason, women's basketball was chosen as a Tri-Campus sport to improve the competition for both UTM and UTSC, and to give the top level players who might not be playing at the highest level, an avenue to play a highly competitive game.

Women's Volleyball: The task force heard that there were volleyball players, potential varsity level playcrs not playing in the women's league because it wasn't at a high enough level for them, and they chose to play in leagues outside U of T. The Tri-Campus league for this sport was created to allow an avenue for these players to participate, who wouldn't normally do so. Furthermore, it will allow for better competition as well, to the UTM and UTSC teams.

Q. Does this put more pressure on the suburban campuses?

A. Not really. The reality is that both suburban campuses have very strong programs, and in women's sports particularly, compete at a level that most downtown colleges/faculties can't. Since the double cohort student increase will mainly be felt on both suburban campuses, UTM and UTSC's intramural teams are only going to get stronger, which will only widen the competitive imbalance that exists in some sports all ready. The only pressure they might feel is a competitive pressure that they will be playing against skilled teams every game, instead of only once in a while, which should make UTM and UTSC's teams stronger.

Q. Will downtown teams have a huge advantage in that it theoretically can have more players try out for a team as opposed to the suburban campuses?

A. I don't think so. Both suburban campuses student population will increase significantly due to double cohort. Also, due to the nature of some of the professional faculties downtown, such as Pharmacy and Medicine, not all students on the St. George campus will be able to give the time commitment to a Tri-Campus team.

Q. The rumor making its way around is that the women's volleyball varsity coach will be coaching one of the women's downtown tri-campus volleyball team. Should the league allow varsity coaches to be involved in the tri-campus league?

A. Firstly, the rumor is totally inaccurate. Both women's Tri-Campus volleyball teams are going to be coached by alumni members of the women's varsity volleyball team.

The Varsity coach role for the Tri-Campus program is mainly going to be from a technical perspective, to offer assistance to any of the coaches, and to help evaluate the program. As the Tri-Campus league can be considered a Jr. Varsity league, it can only help out the varsity team as they evaluate potential players for their team from all four teams.

WOMEN'S INTERFACULTY TRY-OUT DATES

SPORT	LOCATION	DATE/S	TIMES
Basketball: Tri-Campus and Division Two	GYM	January 7, 8 January 13	6:00-7:00p.m. 6:00-7:30p.m.
Indoor Soccer	GYM	January 6, 7, 8	8:00-9:00p.m.
Lacrosse	GYM	January 7, 8, 13	5:00-6:00p.m.
Volleyball: Tri-Campus and Division Two	GYM	January 7, 8 January 13	7:00-8:00p.m. 7:30-9:00p.m.

MEN'S INTERFACULTY TRY-OUT DATES

SPORT	LOCATION	DATE/S	TIMES
Indoor Soccer	GYM	January 6 January 7, 8	6:00-8:00p.m. 9:00-10:00p.m.
Basketball: Div. 2	GYM	January 14, 15	5:00-6:30p.m.
Lacrosse	GYM	January 7, 8, 13	5:00-6:00p.m.
Volleyball: Div. One and Two	GYM	January 7, 8 January 13	10:00-11:00p.m. 9:00-11:00p.m.
Ice Hockey: Div 2	Cawthra Community Centre	January 5	11:00p.m.-12am
Waterpolo (women welcomed)	meeting in room 1114	January 8	6:00p.m.

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UTM's tri-campus men's ice hockey team look to improve

BY DARRYL SEQUEIRA

UTM's men's tri-campus team finished off the first half of their season at .500 going 1–1–1. The team began their season against their number one nemesis Scarborough. Both teams played strong after waiting for almost two months to start the season. UTSC took the early lead with Marcus Marci scoring in the first period.

UTSC doubled their lead in the second period when Marci potted his second of the game just ten seconds into the period. UTM did not panic and rallied back with some nimble passes to penetrate the Scarborough zone. Rob Frankovich scored his first goal of the year assisted by defensemen Paolo Caramanico and Wayne Liu. Veteran forward Chris Murphy tied up the game converting a pass from Bruce Worthington. On the play, defenseman Adam Daly was speared which the officials failed to catch.

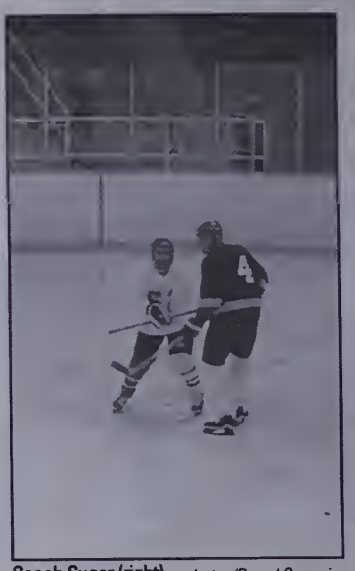
From this point in it became a defensive battle. Goalie Ryan Atcheson shut down UTSC for the rest of the game coming up with some big saves, including a breakaway in the dying seconds of the game. The game was stopped with about three minutes left due to curfew regulations leaving both teams unsatisfied with a 2–2 tie. UTM was disappointed as they had really turned on the pressure for the last half of the game. Both teams meet again on January 12.

UTM played a spirited second game of the season on November 28 defeating the St. George "A" team 4–1. Mike Angelitti scored the first two goals for UTM with his first goal coming on a power play. Mike Sudeyko had a highlight reel goal using his flash and dash to convert on a breakaway. Adam Rand capped off the scoring with a strange goal, managing to bank it in off a few players from behind the St. George net.

UTM's tri-campus ice hockey team have vowed to tighten up defensively for the remainder of the season. Good luck to our boys in blue! *photos/Darryl Sequeira*

The game was rather physical resulting in two injuries for UTM. Rob Frankovich suffered a knee injury when a St. George player stuck out his knee while trying to hit a streaking Frankovich. Defenseman Ian Mitchell also had to leave the game after blocking a shot off the outside of his foot. Despite the injuries, UTM played their most complete game in a number of seasons. The team focused well on their back-checking helping out rookie goaltender Mike O'Halloran pick up his first win.

The final game of 2002 was not pretty as UTM lost 4–1. The team played with a short bench with injuries and school commitments. St. George B took an early 2–0 lead. UTM managed to get on the scoreboard, yet moment's right after that St. George B scored. The game was rather sloppy highlighted by many blown calls by the officials. UTM played most of the game with a man in the penalty box leaving the team extremely frustrated.



Coach Sugar (right) hopes to mend fences with star defenseman Paolo Caramanico (above) after the two had a falling out. *photos/Darryl Sequeira*

After the game, the real fireworks took place. Defenseman Paolo Caramanico took exception to coach Eric Sugar's delegation assignments for the next game which set him off! For the next twenty minutes, Caramanico went on a tirade about how he was singled out, yet Sugar had been very fair and unbiased in his decision making process. Coach Sugar would like to bury the hatchet with his star defenseman and penned this letter:

Dear Mr. P. Caramanico,

This is a quick letter to let you know that I have not intended to insult you or hurt you. I did not realize that you felt that I was picking on you. I have looked to you as a team player who is always willing to help. Much as I had in the past. I did not intend for you to feel used or abused. The team is always in need of players who are willing to help out and lead. In getting you to pick up the jerseys after the game it was because I could trust you to do this. If I have leaned on you too much in the past than I am sorry for this and will try to spread some of the responsibilities of the team to the other players.

Please accept my apology and my gratitude for all your help.

Coach E. W. Sugar

The team resumes the season on January 12 at 7:30p.m. against UTSC at Varsity Arena. The game promises to be a high-spirited affair as both teams are currently tied for second place in the standings.

University of Toronto at Mississauga

Centre for Physical Education, Athletics and Recreation

905-828-3714 www.utm.utoronto.ca/physed **email:** ath@utm.utoronto.ca

Welcome Back to UTM

Pick up your team entry forms for Intramurals at the Fit Stop and send a team representative/Captain to the entry meetings. Don't get left out of Intramurals this term.

Intramural (IM) Entry Meeting Dates and Time

Women's Ball Hockey
Thurs. Jan. 15 - 5:00pm - Rm. 1130

Coed Basketball
Mon. Jan. 27 - 5:00pm - Rm. 1114

Coed Indoor Soccer
Wed. Jan. 22

Coed Volleyball
Thurs. Jan. 23 - 5:00pm - Rm. 1114

Interfaculty (IF) tryouts this week

Don't miss out

See the bulletin boards, the web and the sports section for tryout dates.
Dates in the guide have changed slightly due to some IF home games.
Visit the Centre for Physical Education if you have questions or need clarification of the tryout dates and times.

Interested in taking Instructional Classes?

Head to the Fit Stop to sign up. Prices are low and the instructors are great.

Things offered this term are:
Ballroom Dancing, Golf Yoga, Jazz, Karate, Judo.**
Beginers are Welcome!

** Golf starts this week on Friday! Still some space left in the class

Don't forget to rent your lockers!
Coats and bags are not permitted in the workout facilities.